

ARROWHEAD ARTISTS AND ARTISAN LEAGUE (A3L)

ARROWHEAD ANNEX GALLERY EXHIBIT PROSPECTUS

Arrowhead Gallery and Studios

78C South Catawba Ave. Old Fort, NC 28762 828-668-1100

Annual Juried Exhibit: June 8th through July 4th 2018

Curator: Lorelle Bacon (lorelleartist@hotmail.com)

THEME: Puppies, Kittens and More, Oh My!

This exhibit will be a fund raiser for Brother Wolf Animal Rescue of McDowell County. As a Fund raiser 20% will be held out from all sales. 15% will go to Brother Wolf and 5% to A3L to cover costs for the exhibit.

All Artists and Artisans it's time to have fun and get your creative juices flowing! Anything to do with animals of any kind for this special exhibit. All 2 D and 3 D works Accepted within this theme.

KEY DATES:

Entry Take In: Thursday **June 6th 2-6 pm (sorry no exceptions** unless you make arrangements in advance.

If you can't come, send it with someone else & be sure to send with them the filled out prospectus and entry fee.)

Artwork Juried In: Thursday June 6th after take in by gallery committee

Selected Artwork Hung: Friday June 8th

Selected Artwork Judged: Friday June 8th, 10 am (Judge Nadine Charlsen) See her Bio below....

Notification of Artwork that is Not Selected: Friday afternoon by phone or email.

Awards Reception: Saturday June 8th from 2 to 4

Pick up of all Unsold Work AFTER the exhibit is over: Thursday July 5th

(If you can't come, get someone else to pick up your work. Sorry we've no room to store them)

NOTE:When you pick up work, you may bring in work to enter the following month's exhibit at the same time. That theme is "Embracing our Differences" www.arrowheadart.org

OPENING AWARDS RECEPTION:

We encourage all participants to **invite family and friends** to make this reception one of our best ever!

CATERGORIES:

1. Oils and Acrylics used in the manner of oils
2. Mixed media, Encaustics etc.
3. Watercolors and acrylics used like watercolors
4. Drawing, Scratchboard, Colored Pencils, Pastels etc.
5. Photography
6. 3D Art, including pottery, wood, glass, jewelry etc
7. Junior division Elementary through Jr. High, all mediums

NOTE: If there is not at least 5 pieces in any category, those pieces will be combined into other categories at the discretion of the gallery committee so they will be eligible for awards.

2019 PUPPIES, KITTENS AND MORE OH MY! JURIED EXHIBIT JUDGE: NADINE CHARLSEN

ARTIST STATEMENT

Art has always been a part of my life. My watercolors have something new to say to the viewer. Improvised on the urban landscape - gritty, stark, rough - engaging a deeper emotion - using shadow, texture, color, and glazes moving my art to a more complex tonality. My art evokes an emotion that helps you take the journey with me to that place, into that world.

My studio is the ever-changing world around me. I do long distance bike trips and paint and photograph as I go. I love visiting noisy cities and bustling streets. Every day is a different wonder, a new world to live in the moment. My work is created from the occasion that makes it unique. The style is a product of the time and place. The versatility is my signature.

My background as a theatrical set and lighting designer has allowed me to incorporate my knowledge of light and shadow, large and small-scale objects, textures and colors to culminate in the artistic drama I want the viewer to enjoy. My motivation for continuing to paint is for both you and I to escape for a moment to another place and find joy in reliving the moment together. I cherish my continuing fascination of the world and treasure my history.

ARTIST BIO

My father was an industrial arts teacher and furniture builder; my mother was a first grade teacher and oil painter. I grew up with a hammer in one hand, a paintbrush in the other and a tough kid attitude. After college, I got involved in a large regional theatre-Music Theatre of Wichita. I worked as a scenic artist at MTW for five years and met many designers, actors and technicians from New York.

Not long after that, I moved to Brooklyn, New York and received an MFA in theatre design from Brooklyn College. I continued to work in NYC and surrounding area for 31 years. I worked for well known New York designers as well as creating my own set and lighting designs for Off and Off-Off Broadway. I painted murals for a variety of stores and private residences. My watercolors are influenced by my theatre design as well as my various art instructors and personal friends. My watercolors have received national and international recognition in the past several years. I am a life member of the **Art Students League in NYC**. I am also a member of the **Salmagundi Club and the National Association of Women Artists**. **I was the featured artist and on the cover of Jan. 2017 magazine Watercolor Artist with several pages where I described my watercolor technique.** My watercolors are now available at **310 Arts** in the River Arts District of Asheville, NC. www.nadinepaints.com

PRIZES:

BEST OF SHOW plus 1st, 2nd and 3rd prize ribbons awarded in EACH category at the discretion of the judge and depending on number of entries. Honorable mention may also be awarded if judge so deems.

There will also be a **People's Choice** Award given at the end of the exhibit.

The winners will have their art featured on both the Arrowhead web-site, A3L newsletter, our Facebook page and in press releases the following month.

ELIGIBILITY: Everyone is eligible to enter (need not be an A3L member) and are encouraged to submit their best works. Both 2D and 3D work will be accepted as long as they are in good taste and go by the guidelines. All work must be **ORIGINAL**. Sorry **NO** Prints or reproductions accepted.

Work must **NOT** have been previously shown in an Arrowhead Annex Gallery exhibit.

2 D exhibition pieces must be dry, framed. Gallery Wrap canvases and wood panels may be unframed but must be a minimum of 1 1/2 inches deep with sides painted. All must be wired and ready to hang. Please, **NO** saw-tooth hangers.

All 2D works NOT INCLUDING frame or outside dimensions **cannot exceed 36" x 48"**.

A3L has some displays for 3D work but you may furnish your own pedestal or way to display.

NOTE: A3L will retain a **20% commission** on sales for this exhibit as it is a fund raiser for Brother Wolf Rescue of McDowell Caounty. They will receive 15% of sales and 5% will help to cover gallery costs. **Consider this when pricing your work.**

Artists/artisans may only submit one piece of art that is "Not For Sale."

A3L will provide a cashier, collect funds and sales tax.

Artists will receive payment of the price less the 20% no later than **the 10th of the following month** after the exhibit is taken down."

NOTE: JUNIOR DIVISION: This division is open to young artists in Junior High, Middle School or Elementary School. Entrants need not be members of A3L.

Cost to enter up to two pieces is \$5.00, but may be waived, based on need, on recommendation of the student's art teacher. If there are a sufficient number of junior entrants (minimum of 5), we will hold separating judging and People's Choice Awards.

LIABILITY: Although reasonable care will be taken in handling and displaying all work, A3L and its volunteers will not be responsible for damage or loss. Due to the lack of storage space, artists must pick up their work at the Annex Gallery at the designated time. Artists may arrange for artwork pickup by another party. Work left after 6 PM on Thursday July 13th will be removed to an off-site location; work left for longer than 14 days becomes the property of A3L. If you cannot pick up your art during designated time, please make arrangements to have someone pick it up for you.

ENTRY PROCEDURE.

Complete the entry form below. A maximum of 3 pieces may be submitted. A3L Members entry fee \$10.00 for one, \$15 for two or \$20 for three. Non A3LMembers \$15 for one, \$20 for two or \$25 for three.

NOTE: All exhibiting artists/artisans (except junior artists) will be sked to bring either finger food to the reception or donate \$5 at time of entry.

EXHIBITION ENTRY FORM: Please complete this form before bringing in entries and bring along with the entry fee(s).

We recommend that you keep a copy of your Entry Form for reference. A3L reserves the right to refuse any artwork deemed unsuitable (example – not in good taste).

Images of your artwork may be used advertising and other promotional purposes.

----- CUT HERE -----

FILL OUT TO BRING IN WITH YOUR ARTWORK FOR - ANYTHING GOES

Your name: _____ Age if child: _____

Address: _____ City, State, Zip _____

Preferred Telephone: _____ E-mail Address: _____

1. Title _____ Medium _____ Sales Price \$ _____ or NFS

2. Title _____ Medium _____ Sales Price \$ _____ or NFS

3. Title _____ Medium _____ Sales Price \$ _____ or NFS

**** I have read and agree to all conditions in this prospectus and entry form.**

Signature _____ Date _____

Fill out the forms below, cut apart and attach to the back of EACH of your entries.

NOTE: If you are entering one NFS circle it in place of the price.

Entry #1:

Your Name _____ Phone _____

Title _____ Medium _____ Price or NFS _____

Entry #2

Your Name _____ Phone _____

Title _____ Medium _____ Price or NFS _____

Entry #3:

Your Name _____ Phone _____

Title _____ Medium _____ Sales Price \$ _____ or NFS